

MIND THE GAP

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EXHIBITION: '**MIND THE GAP**'
LOPDELL HOUSE GALLERY



Adrian Jackman's new series of paintings entitled Mind the Gap investigates the agricultural technique known as circular irrigation. This is a natural subject for Jackman, whose earlier work explored the landscape as something mediated and willfully debased through our total engagement with modern technology. With this new series the artist is taking on the landscape again and from a new perspective, so to speak.

The works featured in Mind The Gap capture western capitalism on the grandest scale; the landscape seen from outer space. The landscape from this perspective is slightly mysterious. Describe circular irrigation to most people and they will immediately recall the kind of crop circles depicted in extraterrestrial movies and conspiracy theories. There is usually a ready explanation to this kind of enigma: in the instance of circular irrigation it is purely the pattern created by irrigation sprinklers which enables these abstract and slightly haphazardly constructed landscapes.

Jackman has worked from public domain satellite imagery in Google Maps. The quality and amount of visual information available varies considerably in this popular web application, enticing the imagination to postulate on unseen spaces. This is of course a technical constraint of the photograph but one that does not exist in painting. For the painter, this lack of visual information represents an opportunity: to capture the available information and successfully fill in the gaps.

Gaps have at one time or another invoked imaginative responses in us all. Whether it be cracks in the pavement or the narrow spaces between domestic decking floorboards. In this new series Jackman has witnessed gaps in the landscape, constructing a collection of intriguing new compositions that are certain to strike an imaginative chord with his audience.

Mind the Gap is an exhibition of Adrian Jackman's work at Lopdell House Gallery, Auckland.